

## Denny Gerwin CV

### Education

- 2006-2009 **MFA**, Utah State University, Logan Utah: Ceramics & Sculpture  
2004-2006 **Studio Resident**, University of Hartford, Hartford Art School, West Hartford, Connecticut: Ceramics Department  
2000-2004 **BFA**, Bowling Green State University, Bowling Green, Ohio: 3-D Studio Art; Ceramics Emphasis

### Teaching Experience

- 2012-Present **Associate Professor of Art**, Queens University of Charlotte, Charlotte, North Carolina. 3D Studio Art, Foundations, Liberal Arts General.  
2010-2012 **Temporary Assistant Professor Full Time**, Central Michigan University, Mount Pleasant, Michigan, Ceramics, Drawing, 3D Design  
2009-2010 **Instructor**, Utah State University, Logan, Utah  
3-D Design, Basic & Intermediate Sculpture  
2007-2009 **Graduate Instructor**, Utah State University, Logan, Utah  
3-D Design, Intermediate Ceramics  
2006-2007 **Graduate Teaching Assistant**, Utah State University, Logan, Utah  
3-D Design  
2005 **Teaching Assistant**, University of Hartford, Hartford Art School, West Hartford, Connecticut. Ceramics II

### Other Professional Experience

- 2024 **Artist in Residence**, Red Lodge Clay Center, Red Lodge, Montana  
2024 **Curator**, *Empowerment: Privilege or Right?*, Bank of America and Loevner Galleries, Queens University of Charlotte  
2018 **Curator**, *Emerging Artists Exhibition*, Concurrent with "Cultural Confluence" International Wood Fire Ceramics Conference, Free Ceramics Gallery, Helena Montana  
2013 **Curator**, *The Unexpected, National Ceramic Sculpture Invitational*, Max L. Jackson Gallery, Queens University. 27 sculptures by 23 Artists from 17 states  
2012 **Muralist**, 5 feet x 8 feet double portrait painted on an interior wall of residence.  
2010 **Arts/Industry Resident**, John Michael Kohler Arts Center.  
2009-2010 **Sculpture Studio Coordinator**, Utah State University, Logan, Utah  
Post-Graduate Fellow in Sculpture Lab, Foundry, Wood Shop  
Oversaw move of 3D Design classes to Sculpture Studio. Managed work-study employees and Graduate T.A.s  
2007-2008 **Preparator**, Nora Eccles Harrison Museum of Art, Logan, Utah  
Duties: Installing and striking shows, building/repairing walls & furniture.  
2007 **Artist's Assistant**, Traditional Korean Potter Hyang Jong Oh,  
Duties included designing and building a wood burning kiln, handling, glazing, and firing artworks, making artworks, Gwangju, South Korea

### Primary Exhibitions

- 2025 **Figurative Work**, Solo Exhibition, Juried by committee, Rosewood Arts Center, Ketterington, Ohio
- 2025 **Scenius: 25 Years of Communal Genius in Ceramics at Utah State University**, National Retrospective Invitational, Norah Eccles Harrison Museum of Art, Utah State University, Logan, Utah. Concurrent with the NCECA conference
- 2025 **Pendulum**, 14<sup>th</sup> Annual National Juried Exhibition, Juried by Emily Beck, The A.D. Gallery at University of North Carolina Pembroke, Pembroke North Carolina.
- 2024 **Southern Miss Ceramics National**, National Juried Exhibition, Juried by Tom and Elain Coleman, University of Southern Mississippi Museum of Art, Hattiesburg, Mississippi. *(won award of excellence)*
- 2024 **Wood Soda Salt**, National Juried Exhibition, Juried by Kait Arndt, University of Wyoming, Laramie, Wyoming *(won best of show award)*
- 2024 **Strictly Functional**, 32<sup>nd</sup> Annual Ceramics Exhibition (first year as an international call for entry), Juried by David MacDonald, Lancaster Creative Factory, Lancaster, Pennsylvania
- 2024 **By Hand**, International Fine Craft Exhibition, Juried by Elizabeth Kozlowski, Blue Line Arts, Roseville, California
- 2023 **Where Is The Human**, National Juried Exhibition, Juried by Glynis Berry and Joyce Beckenstein, East End Arts, Riverhead, New York.
- 2023 **Workhouse Clay International Exhibition**, International Juried Exhibition, Juried by George Rodriquez, Workhouse Arts Center, Lorton, Virginia
- 2023 **Hotter N' Hell**, National Juried Exhibition, Northwestern State University of Louisiana, Natchitoches, Louisiana *(won best of show award)*
- 2023 **Will of The Kiln**, National Juried Exhibition, Juried by Chris Gustin, The Painted Path Gallery, Woodbridge, Connecticut
- 2023 **The Human Figure in Clay**, National Juried Exhibition, Juried by Biliana Popova, McGroarty Arts Center, Tujunga, California *(won best of show award)*
- 2023 **Celebrating the Sacred Feminine – Honoring Women's Herstory Month**, International Juried All-Media Exhibition, Ludington Area Center for the Arts, Ludington, Michigan
- 2023 **Earth & Fire**, National Juried Ceramics Exhibition, Juried by Jen Allen and Richard Miecznikowski, Stifel Fine Arts Center, Oglebay Institute, Wheeling, West Virginia
- 2023 **Celebrating Women**, National Juried All-Media Exhibition, Juried by Panel, Kavanagh Gallery, Fine Line Creative Arts Center, St. Charles, Illinois *(Won best of Show Award)*
- 2023 **Objects of Agency**, National Juried All-Media Exhibition, Online Exhibition, Juried by Panel, Hera Gallery, Wakefield, Rhode Island
- 2022 **Lush 2: A Contemporary Ceramics Exhibition**, National Juried Exhibition, Juried by Brian Rochefort, Lighthouse Arts Center, Tequesta, Florida
- 2022 **Kohila Symposium Grand Finale Exhibition**, International Invitational Exhibition, Curated by symposium organizers, Kohila, Estonia
- 2022 **Strictly Functional Pottery National**, National Juried Exhibition, Juried by Jack Troy and Carolanne Currier, Lancaster Creative Factory, Lancaster, Pennsylvania *(Won Juror's Choice Award)*
- 2022 **Off Center**, International Ceramic Competition, Juried by Rachel Gotlieb, Blue Line Arts, Rosewood, California

- 2022 **Workhouse Clay International Exhibition**, International Juried Exhibition, Juried by Tony Clennell, Workhouse Arts Center, Lorton, Virginia (*Won 2<sup>nd</sup> Place Award*)
- 2022 **I Figure**, International Juried All-Media Exhibition, Juried by Randall Sexton, Arts Benicia, Benicia, California
- 2022 **GeoLogic**, National Juried Ceramic Exhibition, Juried by Bruce Dehnert, Atlantic Gallery, New York, New York
- 2022 **Envision**, International Invitational Exhibition, Curated by David Steumpfle, STARworks, Star, North Carolina
- 2022 **Craft Nouveau**, International Juried Exhibition, Juried by Ariel Zaccheo, Blue Line Arts, Rosewood, California
- 2022 **24<sup>th</sup> San Angelo National Ceramic Competition**, National Juried Exhibition, Juried by James Watkins, San Angelo Museum of Fine Arts, San Angelo, Texas. (*Won Best Figurative Sculpture Award*)
- 2022 **Small Feats of Clay**, International Juried Exhibition, Concurrent with National Council on Education for the Ceramic Arts Annual Conference, Juried by Marsha Schindler, Art League of Lincoln, Lincoln, California
- 2022 **56<sup>th</sup> Annual National Drawing & Small Sculpture Show**, National Juried Exhibition, Juried by Sharon Kopriva, Del Mar College, Corpus Christi, TX (*Won Purchase Award*)
- 2021 **Craft Forms 2021**, 26th International Juried Exhibition of Contemporary Fine Craft, Juried by Carol Sauvion, Wayne Arts Center, Wayne, Pennsylvania (*Image featured in Ceramics Monthly magazine*)
- 2021 **42<sup>nd</sup> Annual National Juried Show**, National Juried Exhibition, Juried by Charlene Ferrell Newsom, The Arts Council of Wayne County, Goldsboro, North Carolina (*Won Best of Show Award*)
- 2021 **Little Things Matter: Small-Scale Sculpture Exhibition**, National Juried Exhibition, University of Southern Mississippi Museum of Art, Hattiesburg, Mississippi
- 2021 **Playing With Fire: Altered Atmospheres**, National Juried Exhibition, Juried by Mark Shapiro, Saratoga Clay Arts Center, Saratoga, New York (*Image featured in Ceramics Monthly magazine*)
- 2019 **Drink 2**, National Juried Exhibition, Hartford Art School, West Hartford, Connecticut
- 2018 **Cultural Confluence Presenters Exhibition**, International Exhibition concurrent with conference, hosted by the Archie Bray Foundation. Helena, Montana
- 2018 **Chronicle**, Three-Person Exhibition with Zach Tate and Israel Davis, Ranclin Shool of Arts, Indiana University South Bend, Indiana
- 2018 **Form, Figure, Structure**, National Invitational Exhibition of Ceramic Sculpture, Art Space, Lima, Ohio
- 2018 **25<sup>th</sup> Annual Strictly Functional Pottery National**, National Juried Exhibition, Lancaster Creative Factory, Lancaster, PA
- 2018 **NCECA 2018 Annual Exhibition – Visual Voices: Truth Narratives**, International Juried Exhibition. This is the premier exhibition at the National Council on Education for the Ceramic Arts annual conference. Society for Contemporary Craft, Pittsburgh, Pennsylvania (*full-page image featured in conference program to advertise exhibition*)

- 2017 **Neoteric Ignition**, National Invitational Exhibition for emerging wood fire ceramic artists, TEA + ART Gallery, Houston, TX
- 2017 **Wichita National**, National Juried Exhibition, Reuben Saunders Gallery, Wichita, Kansas
- 2017 **Confluence**, International Invitational Exhibition, a concurrent exhibition featuring the presenters at **Woodfire NC**, an international ceramic conference at Starworks Center for Creative Enterprise, Star, North Carolina
- 2016 **Out of the Ashes**, National Juried Exhibition, Juried by Matthew Scheimann, Morean Center for Clay, St. Petersburg, Florida
- 2016 **The Cup, The Mug**, National Juried Exhibition, Juried by Peter Pincus, Main Street Arts, Rochester, New York
- 2016 **Presenters' Show**, International Invitational Exhibition, Concurrent Exhibition with The International Wood Fire Conference, Arrowhead Gallery, Waubensee Community College, Sugar Grove, Illinois
- 2016 **The Clay Cup: Vessel, Icon, Canvas**, National Juried Exhibition, Juried by Dan Anderson, George Caleb Bingham Gallery, University of Missouri, Columbia, Missouri
- 2016 **UNF Wood-Fire Invitational**, National Invitational Exhibition, University of North Florida Lufrano Intercultural Gallery, Jacksonville, Florida (*Image featured in Studio Potter magazine*)
- 2016 **Irons in the Fire**, National Juried Exhibition, Juried by Justin Rothshank, Companion Gallery, Humboldt, Tennessee
- 2016 **Dirty South Mug Competition**, National Juried Exhibition, Juried by Kristen Kieffer, River Oaks Square Arts Center, Alexandria, Louisiana
- 2016 **Vision and Persistence: 30 Years of Ceramic Excellence at Utah State University**, International Invitational Exhibition, Concurrent Exhibition with the National Council on Education for the Ceramic Arts annual conference, Kansas City, Missouri.
- 2016 **Twenty-First San Angelo National Ceramic Competition**, National Juried Exhibition, Juried by Christy Johnson, San Angelo Museum of Fine Arts, San Angelo, Texas
- 2016 **Last Call**, National Juried Exhibition, Juried by Matthew Schiemann, Companion Gallery, Humboldt, Tennessee
- 2015 **Form and Function**, National Juried Cup Show, Amelia Center Gallery, Gulf Coast State College, Panama City, Florida
- 2015 **Intimate Object XI**, National Juried Cup Show, Charlie Cummings Gallery, Gainesville, Florida
- 2015 **Carolina's Got Art!**, Regional Juried Exhibition, Elder Gallery, Charlotte, NC
- 2015 **Earth Elements**, National Juried Exhibition, Concurrent Exhibition with NCECA. Juried by Allison Lee Newsome, Providence Art Club, Providence, Rhode Island. *Honorable Mention Award*
- 2014 **Biennial Plate Show**, National Juried Exhibition, Juried by Adam Youngbluth, Morean Art Center, St. Petersburg, Florida
- 2014 **University of North Florida National Juried Ceramics Exhibition** Juried by Bede Clark. Jacksonville, FL
- 2014 **DRINK! National Juried Cup Show**, Juried by Doug Peltzman. Hartford Art School, West Hartford, Connecticut

- 2013 **Artifacts from the Inferno, Contemporary Wood Fired Ceramics**, National Juried Exhibition, Juried by Jack Troy. Baltimore Clayworks, Baltimore, MD. Publication: *Grain Jar* image was chosen for print and digital show announcement
- 2011 **ArtPrize 2011**, International Art Competition Featuring 1582 Artists Hosted by 164 Venues with \$500,000 in prize money awarded by pedestrian vote all in one city. Top 25 Finalist in Heartside Neighborhood. Host Venue: Urban Institute for Contemporary Art. Juried by the UICA.
- 2010 **Kent State University 10th Annual National Juried Cup Show**, Juried by Dean Adams, School of Art, Downtown Gallery, Kent, Ohio
- 2009 **NCECA Regional Student Exhibition**, Juried by Geoffrey Wheeler and Michaelene Walsh, Tempe Center for the Arts, Tempe, Arizona (*image featured on conference posters and cover of conference program*)
- 2008 **The 17th San Angelo National Ceramic Competition 2008**, Juried by Anna Stanfield Harris, San Angelo Museum of Fine Art, San Angelo, Texas

### Supplementary Exhibitions

- 2023 **Woodfired Grande**, Large Wood-fired Ceramics, NC Pottery Center, Seagrove
- 2023 **Underground Soothsayers**, International Invitational Exhibition, Curated by Christopher Siniväli, Tallinn Botanical Gardens
- 2022 **Our Honored Guests**, International Invitational Exhibition, Clayspace, Asheville, North Carolina
- 2022 **Presenters Exhibition**, National Invitational Exhibition, concurrent with Florida Heat Symposium, Morean Center for Clay, St. Petersburg, Florida (artwork acquired by Morean Collection)
- 2021 **Grounded**, Regional Invitational, Sozo Gallery, Charlotte, North Carolina
- 2021 **Conversations**, Regional Invitational of Queens Faculty and Penland School Residents, Sarah Belk Gambrell Center for Arts and Civic Engagement, Queens University of Charlotte, Charlotte, NC
- 2020 **NC Wood-Fired, Then and Now**, Regional Invitational Exhibition concurrent with the International NC Wood-Fire Conference, North Carolina Pottery Center, Seagrove, North Carolina
- 2019 **Woodfire Invitational**, Wood Fire Ceramics Invitational Exhibition. Clay Studio of Missoula, Missoula, Montana.
- 2019 **Seeking Silence**, Regional Invitational, Sozo Gallery, Charlotte, NC
- 2019 **Saison de Beauté**, Regional Invitational, Sozo Gallery, Charlotte, NC
- 2019 **Barings Fall Exhibition**, Barings Corporate Office, Charlotte, NC
- 2019 **Queens Faculty Art Show**, Max L. Jackson Gallery. Work Shown: 12 vessels.
- 2018 **Queens Faculty Art Show**, Max L. Jackson Gallery. Work Shown: 12 vessels.
- 2017 **Milestones: A Celebration of BGSU School of Art Alumni**, Bowling Green State University, Bowling Green Ohio
- 2017 **Queens Faculty Art Show**, Max L. Jackson Gallery. Work Shown: 12 vessels.
- 2017 **Through The Ethereal**, Local Invitational Exhibition, Barings Corporate Office, Duke Energy Building, Charlotte, North Carolina. Also at Sozo Gallery, Hearst Tower, Charlotte, North Carolina
- 2017 **New Questions, A Solo Exhibition**, Max L. Jackson Gallery, Charlotte, North Carolina

- 2016 **GreenHill Winter Show**, Regional Invitational Show, GreenHill Center for NC Art, Greensboro, North Carolina
- 2016 **Train Kiln Invitational**, National Invitational Exhibition, Concurrent Exhibition with The International Wood Fire Conference, David L Pierce Art & History Center, Aurora, Illinois
- 2016 **Queens Faculty Art Show**, Max L. Jackson Gallery. Work Shown: 15 vessels.
- 2016 **Sozo Presents: Denny Gerwin**, Solo Exhibition, Sozo Gallery, Uptown Charlotte, North Carolina.
- 2016 **Vision and Persistence: 30 Years of Ceramic Excellence at Utah State University**, International Invitational Exhibition, Nora Eccles Harrison Museum of Art, Logan Utah
- 2015 **Plastic Traditions**, Regional Invitational Exhibition, Rawls Museum Arts, Courtland, Virginia.
- 2015 **Queens Faculty Art Show**, Max L. Jackson Gallery. Work Shown: 2 figurative sculptures, 15 vessels.
- 2015 **Allegorical Space**, National Invitational, Curated by Brian Spolans, Ann Arbor Art Center, Ann Arbor, Michigan
- 2014 **Horizon Line**, works by Emeritus Professor Rick Crown, Professor Jayne Johnson, and Assistant Professor Denny Gerwin exploring the form and concept of what lies on the line between what we see and what we don't. Max L. Jackson Gallery Queens University of Charlotte
- 2014 **Queens Faculty Art Show**, Max L. Jackson Gallery. Work Shown: 5 figurative sculptures, 12 pots.
- 2013 **Passing the Torch**, Ceramic Show and Sale by Rick Crown and Denny Gerwin, Max L. Jackson Gallery Queens University of Charlotte
- 2013 **Queens Faculty Art Show**, Max L. Jackson Gallery. Work Shown: 25 pieces of pottery, 5 sculptures, and 3 large drawings.
- 2013 **Wood Fired Ceramics Invitational**, Regional Invitational, Curated by Danny Corocco Red Bird Gallery, Columbia, SC.
- 2013 **This Is Where The Sauce Is At**, Wood Fire Ceramics Invitational Exhibition. Clay Studio of Missoula, Missoula, Montana.
- 2012 **Queens University of Charlotte Faculty Show**, Max L. Jackson Gallery
- 2011 **Post Apocalypse**, Invitational Exhibition, Gallery Project, Ann Arbor, MI
- 2011 **Ambient**, Concurrent NCECA Exhibition, Curated by Trevor Dunn, Edit Suites, Tampa, Florida
- 2011 **Artifacts**, Invitational Exhibition, Gallery Project, Ann Arbor, Michigan
- 2010 **Central Michigan University Annual Faculty Art Show**, Central Michigan University, University Art Gallery, Mount Pleasant, Michigan
- 2010 **Destination 1111**, Annual Alternative Art Event, Grand Rapids, Michigan
- 2009 **Post Graduate Fellows**, Studio 102, Utah State University, School of Art, Logan, Utah
- 2009 **Generations, A Teacher-Student Invitational**, Curated by Aaron Flynn, LaPorte County Convention & Visitors Bureau, Michigan City, Indiana.
- 2009 **Premonitions of Entropy**, MFA Thesis Exhibition, Twain Tippetts Exhibition Hall, Utah State University, School of Art, Logan, Utah
- 2009 **The Last of the Noughties**, Faculty and Graduate Students from Utah State University. Hyatt Regency, Cassidy Room, Phoenix Arizona

- 2008 **Sculptural Clay**, Curated by Victoria Rowe, St. Johns Episcopal Church, Logan, Utah
- 2008 **Passages: 2008 Graduate Student Show**, Twain Tippetts Exhibition Hall, Utah State University, School of Art, Logan, Utah
- 2008 **Utah Ties**, Juried by Micol Hebron, Central Utah Art Center, Ephraim, Utah
- 2008 **Prints and Pots**, Skyroom Gallery, Utah State University, Logan Utah
- 2007 **USU Ceramics: One Wood Firing**, Why Sound Gallery, Logan, Utah
- 2007 **What it Is: Sculpture from Three Western Universities**, Sheppard Fine Arts Gallery, University of Nevada, Reno, Nevada; The Alvin Gittens Gallery, University of Utah, Salt Lake City, Utah; Twain Tippetts Exhibition Hall, Utah State University, Logan, Utah
- 2007 **Great American West Art Show**, Juried by Carolyn Cardenas, American West Heritage Center, Wellsville, Utah
- 2007 **Bountiful/Davis Art Center State Wide Competition**, Juried by Rob Adamson, Bountiful, Utah
- 2007 **Origin: Graduate Student Show**, Twain Tippetts Exhibition Hall, Utah State University, School of Art, Logan, Utah
- 2006 **To the Wall: Graduate Student Show**, Twain Tippetts Exhibition Hall, Utah State University, School of Art, Logan, Utah
- 2006 **HAS in NYC**, Phillip Allen Gallery, 30 Avenue B, New York, New York
- 2002 **Taking Back Toledo**, Space 237 Gallery, Toledo, Ohio

### **Gallery Representation**

- 2017-Present **ArtAxis.org**, International, Peer Reviewed Online Gallery
- 2015- 2023 **Sozo Gallery**, Charlotte, North Carolina
- 2011-2014 **Gallery 22**, Suttons Bay, Michigan
- 2009-2010 **Meyer Gallery**, Park City, Utah

### **Collections:**

- 2022 **Beth Morean Collection**, St. Petersburg, Florida
- 2022 **San Angelo Museum of Fine Art Collection**, San Angelo, Texas
- 2022 **White Library Collection at Del Mar College**, Corpus Christi, Texas
- 2022 **Estonian Artists' Association Collection**, Tallin, Estonia

### **Publications featuring my artworks:**

- 2023 **Neue Keramik**, Article written by a fellow symposium member from Kohila
- 2022 **Raplamaa Sõmunid**, Cover story in conjunction with 22<sup>nd</sup> annual Kohila Symposium
- 2022 **Ceramics Monthly**, Exposure Section
- 2021 **Ceramics Monthly**, Exposure Section
- 2017 **Queens Magazine**, Two-Page Feature including images and statements. Summer 2017 issue
- 2017 **HappeningsCLT.com**, Carolina Art Crush Interview, also linked in the Charlotte Observer on June 13.
- 2017 **Clay Times**, 'Attaboy!' featured image in Studio Potter Magazine, *JAX Ceramics* Article, Spring 2017 Issue
- 2016 **Charlotte Observer**, Feature article about solo exhibition at Sozo Gallery.

- 2010 **Ceramics Monthly**, Emerging Artists Article, May 2010 Issue  
 2009 **500 Ceramic Sculptures**, Lark Books, Featured Image

### **Presentations & Public Lectures**

- 2024 **Guest Lecturer:** *Presenting the Story of Visiting Kiln Builder Denny Gerwin*, KUR Kiln-building Symposium, Saldus Music and Art Academy, Saldus, Latvia.
- 2024 **Guest Lecturer:** *Visiting Artist Talk*, Pottery Demonstration, Providence Day School, Charlotte, North Carolina
- 2022 **Featured Speaker:** 22<sup>nd</sup> Annual Kohila Symposium, Kohila Estonia. Nominated by 10 fellow international artists to speak on behalf of the group while introducing the Grand Finale Exhibition
- 2022 **Panelist:** *Sculpture*, Panel discussion about contemporary sculpture with Eric Knocke and Ryan Osborne, moderated by Garth Johnson. Woodfire NC, International Woodfired Ceramic Conference, STARworks, Star, North Carolina
- 2018 **Moderator:** *Applied Aesthetics*, Panel Discussion with Linda Christianson, Shirobey Kobayashi, Trevor Dunn at the “Cultural Confluence” International Wood Fire Ceramics Conference, Helena, Montana
- 2018 **Museum Lecture:** *New Questions: Reflecting on Changes while Making New Work*. Delholm Service League, Mint Museum Randolph, Charlotte, North Carolina
- 2017 **Moderator:** *Young and Irreverent. Is anything sacred in American Woodfire?* International Wood Fire Conference, Starworks Center for Creative Enterprise, Star, North Carolina
- 2017 **Gallery Presenter:** *Grain Jar Throwing Demonstration and Lecture*. In conjunction with “Through the Ethereal”. Sozo Gallery, Charlotte, North Carolina
- 2016 **Panelist:** *Shaping the Flame, Contemporary Practices in Wood Fired Sculpture*. International Wood Fire Conference, Waubonsee Community College, Sugar Grove, Illinois.
- 2016 **Gallery Lecture:** *Inspirations and Motivations: the evolution of my work*. Sozo Gallery, Charlotte, North Carolina
- 2014 **Museum Lecture:** *Size Matters: from the intimate to the superhuman object, how size affects the viewer, the user, and the maker*. Delholm Service League, Mint Museum Randolph, Charlotte, North Carolina

### **Workshops – Featured In**

- 2024 **KUR Kiln Building Symposium**, Inaugural Symposium (annuals forthcoming), Designer and project leader, Kalvene, Latvia
- 2023 **Florida Heat Wood Fire**, 20<sup>th</sup> Annual wood fire workshop at the Morean Center for Clay, St. Petersburg, Florida
- 2022 **22<sup>nd</sup> Annual Kohila Symposium**, International wood fired ceramic symposium in Kohila, Estonia
- 2022 **Woodfire NC Mountain Preheat Symposium**, Preceding NC Woodfire, International Wood Fire Ceramics Conference, Greater Asheville, North Carolina
- 2019 **Missoula Wood Fire Symposium**, Invited Artist for Firing and Demonstrations. Clay Studio of Missoula, Missoula, Montana
- 2018 **Utah State University Reunion**, Faculty, Alumni and Invited Faculty and a Living National Treasure of Japan. Logan, Utah



- 2017 **NC Woodfire Mountain Pre-Conference**, Preceding NC Woodfire, International Wood Fire Ceramics Conference, Greater Asheville, North Carolina
- 2017 **BGSU Alumni Weekend**, Bowling Green, Ohio. Lecture and demonstration for students and greater community.
- 2017 **Wichita State University**, Wichita, Kansas, Artist' Lecture and two day workshop for students and greater community.
- 2016 **International Woodfire Pre-Conference**, International Wood Fire Conference, Waubensee Community College, Sugar Grove, Illinois.
- 2016 **Claymakers of Durham**, Durham, North Carolina. Artist' Lecture and two-day workshop with demonstrations and collaborative sculpture.
- 2016 **University of North Florida**, Wood-fire workshop, Artist' Lecture and firing of wood burning kiln.
- 2013 **Clay Studio of Missoula Wood Fire Invitational**, Missoula, Montana  
Artist' Lecture, Demonstrations, Week Long Firing of two wood kilns
- 2012 **University of North Florida**, Jacksonville, Florida. Lecture and two days of demonstrations for students and greater community.
- 2011 **Kendall College of Art & Design Kiln Firing Workshop at Ox-Bow**  
Lectures at Kendall and Ox-Bow, Fired Gas, Wood, and Raku Kilns with 20 Workshop Participants. Kendall College of Art and Design, Grand Rapids, Michigan. Oxbow School of the Arts, Saugatuck, Michigan
- 2010 **Clay Studio of Missoula Wood Fire Invitational**, Missoula, Montana  
Artist' Lecture, Demonstrations, Week Long Firing of two wood kilns
- 2010 **Pottery West Welcomes USU**, Pottery West, North Las Vegas, Nevada  
Led simultaneous firings of train and wood-soda kilns with two Utah State University students and several Pottery West Students.

### **Service to the University**

- 2022-Present **Chemical Safety Committee**
- 2019 **Transition to Gambrell Center Committee**
- 2017 **Culture of Innovation Committee**
- 2015-present **Royal Advisor**
- 2015-present **General Education Creativity and Innovation Coordinator**
- 2014-present **Building Captain – Tillett**
- 2014-2015 **Emergency Management System Representative, Art Dept.**
- 2013-15 **General Education Task Force**
- 2012-present **Academic Open Houses**

### **Service to My Department**

- 2015-present **Prospective Students & Social Media**
- 2016 **Interior Architecture and Design Faculty Search Committee**
- 2016 **Raising Money by Selling Equipment**
- 2013-present **Art Club Advisor**
- 2013-2021 **Arts at Queens Task Force**
- 2013-2014 **ArtBurst Demonstrations**
- 2013-2019 **Renovation of the Fine Arts Building Committee**
- 2012-present **Reorganization & Maintenance of Tillett Building, Kiln and Clay Building.**

### **Service to Programs/Plans of the University**

- 2025 **John Belk International Program: Industry & Design to Portugal**
- 2020 **John Belk International Program: QLC to Barcelona (cancelled)**
- 2019 ***Pitch Contest* Faculty Contact, McColl School of Business**
- 2018 **John Belk International Program: QLC to Barcelona**
- 2017 **Strategic Planning Forums**
- 2017 **Overcash Scholarship Interviewer**
- 2017 **Faculty First Friday Presenter**
- 2016 **Room at the Inn Overnight Stay**
- 2015 **Queens X Presenter**

### **Service as a Representative of Queens University of Charlotte**

- 2024 ***Standing Strong Charlotte***, Collaborator and Sales Coordinator for a Planned Parenthood fundraiser associated with *Empowerment: Privilege or Right?* exhibition. We raised over \$80,000 at the event, 20% of which came from selling artworks from the exhibition.
- 2018 ***New Questions* Public Lecture at the Mint Museum Randolph**
- 2017 **Public Lecture at Sozo Gallery**
- 2016 **Artist Lecture at Ohio University**
- 2016 **Artist Lecture at University of North Florida**
- 2016 **Public Lecture at Sozo Gallery**
- 2015 **Cityscape Painting for Charlotte Chamber of Commerce**
- 2014 ***Size Matters*: Public Lecture at the Mint Museum Randolph**
- 2013 **Artist' Lecture for Friends of the Library**

### **Faculty-Student Research Projects**

- 2023 **Low-fire Slip Color Pallett**, Jim Rogers Summer Research Institute, Ana Garay won the award.
- 2020 **MoJo-Dojo Soda Kiln**, 30 cubic foot downdraft kiln for sodium atmospheres, Jordan Kramer won the award, Morasha Winokur assisted in the building project.
- 2019 **Queens Woodkiln 2.0**, course-embedded research project building and firing a 200 cubic foot wood-burning kiln on campus.
- 2017 **Laser Cutting Ceramic Tile**, collaboration with Assistant Professor of Interior Architecture and Design, Bill Furman and two students running experiments firing a laser at ceramic tile to form glass
- 2016 **Wild Clay**, course embedded research running experiments on local clays dug from the ground
- 2016 **Queens Woodkiln**, summer research project building and firing an 80 cubic foot wood-burning kiln on campus.

### **Memberships/Conferences Attended**

- 2003-Present **National Council on Education of the Ceramic Arts**, Attended annual conference in 2003, 2004, 2005, 2007, 2008, 2009, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2023, 2024.

- 2018 **PACE Conference**, Elon University, North Carolina
- 2015 **American Association of Colleges and Universities**, Attended National Conference on General Education.
- 2014 **Washington Center**
- 2012 **Integrative Teaching International**, Emerging Educator Fellow for ThinkTank7

### **Workshops – Assisted In**

- 2022 **Florida Heat Woodfire Symposium**, “Special Guest” included leadership roles and inclusion in the presenters’ exhibition.
- 2019 **Linda Christianson**, Queens University of Charlotte, Charlotte, North Carolina
- 2018 **Jason Burnett**, Queens University of Charlotte, Charlotte, North Carolina
- 2018 **Josh Copus**, Queens University of Charlotte, Charlotte, North Carolina
- 2017 **Florida Heat**, Morean Center for Clay, St. Petersburg, FL
- 2017 **Stephanie Galli**, Queens University of Charlotte, Charlotte, North Carolina
- 2016 **Ashwini Bhat**, Queens University of Chralotte, Charlotte, North Carolina
- 2013 **John George Larson & Mark Kozma**, Queens University of Charlotte, Charlotte, North Carolina
- 2013 **George McCauley**, Queens University of Charlotte, Charlotte, NC
- 2006 **Hyang Jong Oh**, Utah State University, Logan, Utah
- 2005 **Martin Tagseth Ceramics Summer Workshop**,  
Hartford Art School, University of Hartford, West Hartford, Connecticut
- 2002 **Pete Voulkos and Friends Workshop**, a two week workshop including Peter Voulkos, Rudy Autio, Paul Soldner, Jun Kaneko, Don Reitz, and Dan Anderson, Bowling Green State University, Bowling Green, Ohio

### **Workshops – Attended**

- 2012 **Malcolm Mobutu Smith, Israel Davis, Justin Rothshank**, Central Michigan University, Mount Pleasant, Michigan
- 2010 **Chuck Hindes & Joe Zeller**, Utah State University, Logan, Utah
- 2009 **Bob Brady & Sandy Simon**, Utah State University, Logan, Utah
- 2009 **Chris Gustin**, Utah State University, Logan, Utah
- 2008 **Kurt Weiser**, Utah State University, Logan, Utah
- 2008 **Mark Hewitt**, Utah State University, Logan, Utah
- 2007 **David Seacrest**, Utah State University, Logan, Utah
- 2007 **Richard Notkin**, Utah State University, Logan, Utah
- 2006 **Rick Pope**, Driggs Idaho Art Center, Driggs, Idaho
- 2005 **Walter McConnell**, Hartford Art School, West Hartford, Connecticut
- 2004 **Julia Galloway**, Bowling Green State University, Bowling Green, Ohio
- 2004 **Peter Beasecker**, Bowling Green State University, Bowling Green, Ohio
- 2004 **Ron Meyers**, Bowling Green State University, Bowling Green, Ohio
- 2004 **John and Andrea Gill**, B.G.S.U., Bowling Green, Ohio
- 2003 **Josh DeWeese**, Bowling Green State University, Bowling Green, Ohio
- 2003 **Beth Cavener Strichter**, Green State University, Bowling Green, Ohio
- 2003 **Remembering Pete Voulkos**, Dan Anderson, Caroline Bottom Anderson, Robert Archenbeau, Bowling Green State University, Ohio
- 2003 **Linda Christianson**, Bowling Green State University, Ohio
- 2003 **Junya Shao and Luo Xiaoping Workshop**,

Bowling Green State University, Bowling Green, Ohio